

Meteor Schlachtschiff **NADESICO**

VOL. 3

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NEDEC

KING RECORDS

THE MONTHLY HEWTYPE

HOUKO KAWASHIMA (AOHI PRODUCTION)

AND ALL READERS

NADESICO

BOOK THREE

Kia Asamiya

CPM[®]
MANGA

New York, New York

2195 A.D.

The United Earth Federation forces were forced to retreat from the planet Mars after a vicious attack by the scurilous Jupiterians. The relentless aliens pushed the Earthling fleet all the way back to the space between the Earth and the Moon.

ONE YEAR LATER, OCTOBER 2196...

The Nergal Conglomerate launched the *Space Battleship Nadesico*, a ship that rivals the best that the United Earth Federation forces have to offer.

The crew designated to the *Nadesico* was unlike any other, a child prodigy, a hardcore anime fan, an entire support structure, but most important (for the story) a stowaway by the name of Akito Tenkawa who wants nothing more than to be a cook and who just happens to be Captain Yurika's fiancé.

The *Nadesico* was on a mission to one of the Nergal Conglomerate's research facilities on Mars when they were confronted by one of United Earth Federation's ships led by Captain Yurika's childhood rival for Akito's attentions, Kaguya Onikirimaru. Before the differences between Nergal and Earth's forces could be settled, they were both attacked by one of the vicious Jupiterians' floating fortresses

Gravely damaged, the *Nadesico* fell to Mars and made an emergency landing close to the Nergal's research facilities. There the *Nadesico* was rebuilt using parts from the legendary ship *Yamato*.



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Rebuilt and better than ever, the newly renamed *Yamato-Nadesico* launched into space, blasting through a Joviterian fortress under the leadership of resident wiz kid *Ruri Hoshino* (because Captain Yurika was still recovering from injuries incurred in the last battle). So impressed was she by Ruri's skills, Captain Yurika handed over the helm of the *Nadesico*.

Upon entering the vicinity of Earth, the *Nadesico* was confronted by the Earth Federation fleet and informed that the Nergal Conglomerate had been absorbed by *Asuka Industries*. Faced with this information and the might of the Federation's fleet, the *Nadesico* surrendered.

Having nowhere to go, and no one to turn to, Captain Yurika sought solace with the ship's doctor, *Jos Fresanfeu*, who promptly announced that Captain Yurika is to lead all the gods of the *Yamato* pantheon, and kidnap poor Captain Yurika. Just what does this mean, and how will the crew of the *Nadesico* react to this shocking news?



13 AKITO STRIKES BACK





DEPLOY
DEFENSE
CODE
BIT
DEPLOY
DEFENSE
CODE
BIT



EXABYTE,
MEGA-
BYTE,
PREPARE
FOR
ATTACK!!

BARRICADE
RESIDENTIAL
BLOCKS
NO. 3152
TO NO.
4200!!



THEN...



THIS
IS...





HEH
HEH
HEH



A
TRACTOR
WAVE...?

I'M
BEING
LEVITATED...



HOLD
IT!!







YOUR
TRUE
COLORS
ARE
SHOWING!!
WHO THE
HELL ARE
YOU?

YOU'RE
NOT
THE
NES I
KNOW!!



GORT...

NES
FRES-
AN.SU.

WHAT
ARE YOU
SAYING?
I AM
NES..



BUT
YOU'RE
NOT
THE
NES I
KNOW.

!!





AAIEE!



UGH.



GORT!

WE JUST
RAISED THE
VIBRATION
FIELD...
YOU'RE NOT
GOING TO DIE.



WELL,
THEN,
LET'S
GET
GOING,
YURIKA
MSU-
MARU.

I'M
SORRY
...I
MEAN,
SHAMAN.



WHAT'S
WRONG??
WHAT
HAP-
PENED??

INES
HAS
TAKEN...

FLURKA
AND
MERL

...
INES.

INES...
INES
IS OUR
ENEMY?

ENEMY?



YURI-
KANE
BEEN
AD-
DUC-
TED?



YURI-
KANE...



WHAT
DO YOU
MEAN,
INES
TOOK
HER?



THAT
FOR-
TRESS...
INES
TOOK
YURKA...

INES
MUST BE A
JUPITERIAN
SPY...
NO, NOT
JUPITERIAN,
THEY MUST
BE...



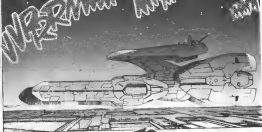
INES
IS...

...THE
EN-
EMY?











AN AESTI
VALIST?
AN AESTI
VALIS
WAS
JUST
LAUNCHED!



I'M
SURE
IT'S AN
AESTI
VALIST!



YUR-
KAIT

I
SHOULDN'T
CARE
ABOUT
YURKA
AND
THIS...

WHAT
IS IT
ABOUT
THAT
WOMAN?

DAMN!
WHAT'S
WRONG
WITH
ME?

THAT
SELFISH,
MISER-
ABLE
WOMAN?





THE
FORTRESS
IS DIS-
APPEAR-
ING!!

ARE
THEY
TRYING
TO
ESCAPE!!

YOU WON'T
GET AWAY!!
YOU WON'T
GET AWAY
LIKE THAT!!

YURKA...
GIVE
YURKA
BACK!!



IT'S...
IT'S
HUGE!



YURUJA'S
IN
THERE!?



IN
THERE!?







WHAT'S
THAT?

YOU
OUGHT
TO PLACE
MORE
VALUE
ON YOUR
LIFE.

WHOM
THAT?
WHO SAID
THAT?

YOU ARE
GOING TO NEED
MORE LIVES THAN
YOU HAVE GOT IF
YOU INTEND TO
PLUNGE IN
EMOTIONALLY.

WHO
ARE
YOU?

THAT'S WHY
TOSHIRO
IS IN
TROUBLE...

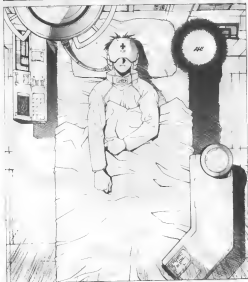
YOU'RE...

!?

YOU'RE...



ALM...7





A
SKULL
AND
CROSS-
BONES...?

A BLACK
ROBOT
WITH SKULL
AND CROSS-
BONES...?

IT'S
GOTTA
BE... IT'S
GOTTA
BE ...



14

CATCHING UP WITH THE CREW



READY?

THE HOSPITAL IS
ON THE WAY TO THE
HOSPITAL IS ON THE
HOSPITAL IS ON THE



WH...
WHAT'S
THIS THING
COVERING
MY EYES?

I
CAN'T
SEE
ANY-
THING.



HEY...
I'M
ON A
BED...

WHAT
HAPPENED?
AFTER...



AFTER
I...



A
U
G
H!



THAT
WAS...



THAT WAS
CAPTAIN
GOVERN-
MENT'S
FAVORITE
TOY!!



THE
DEATH
SKULL!!

GOVERN-
MENT
SAVED
ME!!





SO...
YOU'RE THE
CAPTAIN OF
THE BATTLE-
SHIP THAT
WAS
CHASING
THE
MADESICO?



BUT...
I DON'T
HAVE
THE
BATTLE-
SHIP ANY-
MORE.

IT WAS
DE-
STROYED
IN A
BATTLE
WITH THE
JUPITER-
LING A
WEEK
AGO.



YES.
I'VE BEEN
DYING TO
SEE YOU,
SO I
CHASED
YOU
ARTO.



THANKS
TO THE
DETACHABLE
PORTION OF
THE BRIDGE,
LIKE ON THE
MADESICO, I
WAS ABLE TO
SURVIVE.



I'M
GRATEFUL
TO THE
PERSON WHO
DESIGNED IT.
IT WAS A
NARROW
ESCAPE...

ONE WEEK
AGO? IT'S
BEEN ONE
WEEK
SINCE THAT
BATTLE?

I'VE
BEEN
ASLEEP
FOR A WEEK?



ARTO...

WAIT
A SEC...
GOVERN-
MENT IS
FROM A
NOVEL...OR
ANIME...

NO
WAY...
HE
DOESN'T
EXIST...

I CAN'T
BELIEVE
HE
REALLY
EXISTS...

ARE
YOU
AWAKE,
AKITO?

HAVE
YOU
FOR-
GOTTEN?

WHAT?
WHO'S
THAT?

UH...
EHH...
EHHH...

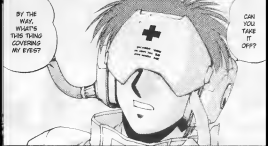
KAGUYA?
KAGUYA?

WHOA...
IT'S BEEN
A LONG
TIME.
HOW
LONG'S IT
BEEN?

IT'S BEEN
SEVEN
YEARS,
FOUR
MONTHS,
TWELVE DAYS,
ELEVEN
HOURS
AND FORTY-
THREE
MINUTES!

IS...
THAT...
SO?





BY THE
WAY,
WHAT'S
THIS THING
COVERING
MY EYES?

CAN
YOU
TAKE
IT
OFF?



AKITO...



THE
FACT
IS...



WE'LL WIPE
OUT THE
JUPITERBANG
AT THE
FRONT LINE
OF THE
ASTEROID
BELT.

I'M
COUNT-
ING
ON THE
HIDE-
SAGO.



AFTER
THAT
IT'LL BE
ALL-OUT
WAR
WITH THE
JUPITER-
BANG.

WE'VE
GOT TO
SUCCEED
TO
SURVIVE!



YES, SIR...
WE'LL BE
READY TO
LAUNCH IN
THREE
DAYS.



GOOD!





...HAS
BEEN
ACKNOWLED-
GED!



THE
MADRIDCO'S
REPLACE-
MENT
CODE
ACKNOWLED-
GED!



UN-SP-
445A, THE
MADRIDCO-
YAMATO
HAS BEEN
RECORDED!

WELL THEN,
CAPTAIN RURL,
THE NEW
MADRIDCO WILL
BE LAUNCHED
IN THREE DAYS.
I'LL LEAVE THE
STAFFING AND
OTHER DETAILS
TO YOU.



AYE,
AYE.

I
CAN'T...
I CAN'T
SEE IT?



THIS NEW
UNIFORM
DOESN'T
LOOK GOOD
ON ME.

HOW'S
YOURS,
CAPTAIN?

.....

?

HRRM



NO, YOU
HAVEN'T
LOST YOUR
SIGHT
COMPLETELY...

BUT YOUR
VISION IS
WORSENING.
IT WILL TAKE
SOME TIME, BUT
EVENTUALLY IT
SHOULD BE
RESTORED.



WHAT
THE
HELL...?

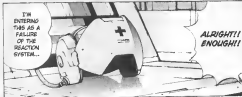


IN AN
EMERGENCY
THE REACTION
SYSTEM SHOULD
INSTANTLY CUT
OFF ALL LINKS
TO THE NERVOUS
SYSTEM OF
THE PILOT.

BUT IN
YOUR CASE,
THERE
WAS A TWELVE
MINO-
SECOND
DELAY IN
CUTTING
THE LINK...



...TO
THE OPTIC
NERVE. SO
THE FLASH
FROM THE
ADSTI VALIS
CAMERA
CAUSED
THE
DAMAGE.



I'M
ENTERING
THIS AS A
FAILURE
OF THE
REACTION
SYSTEM...

**ALRIGHT!!
ENOUGH!!**



MOOD...



AKITO...

SPOCK!



...



WELL...
AKITO...



I'LL
BE
BACK.



WHY...WHY?
WHY DO I
HAVE TO GO
THROUGH
THIS?



WHY!?





HERE
IT IS!

AUTO.

IT'S
SO
DARK
IN
HERE.



HARUKA
IS THAT
YOUR
VOICE?

ALRIGHT
MY
VOICE? WHAT
HAP-
PENED?



MY
EYES...

MY
EYES...



EYES?



HOW
ARE YOU
FEELING,
YURKA
MISU-
MARU?

YOUR
FACE
DOES
NOT
APPEAR
RELAXED.



I HAVE ONE
QUESTION.
WHO ARE
YOU? WHAT
IS THE
SACRED
YAMATO
CLIM...?

ARE YOU
HUMAN?
ARE YOU
JAPANESE?
ARE YOU
ALIEN?



THE
ANSWER
TO ALL
YOUR
QUESTIONS
IS YES
AND NO.

WHAT?

WE ARE
BOTH
THE SAME
AS AND
DIFFERENT
FROM YOU.



WE ARE
FROM
YAMATO.

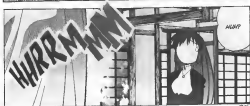
YAMATO IS
THE PLANET
WHERE
GODS
ARE BORN
AND CON-
GREGATE.



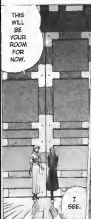


THIS IS
HOW WE
WRITE
YAMATO!!

CONSIDER
THIS A
SYMBOL OF
EARTH'S
ENEMY!!









THESE
PEOPLE...

15 DOUBLE-DEALING



THIS
IS OUR
SHAMAN,
HURKO.

SHE'S
THE
YURKA
OF OUR
WORLD.

!



YOUR
WORLD?

ME?



WHAT
DOES
THIS
MEAN?



THIS
CAN'T
BE!!





...THIS
WORLD...

THEY'RE
OUR
ENEMY...



I
RECOMMEND
SURGERY!



AGH?



I'M
TALKING
ABOUT
SURGERY...

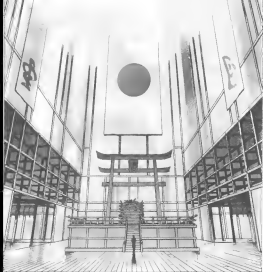
...ON
YOUR
EYES.



NO!!
NO
SURGERY!

IT'LL BE FINE.
IT WON'T HURT
AND WILL
TAKE ONLY
ABOUT TEN
MINUTES...

PAUSE





THE OPERATOR'S
FIVE SENSES
PROVIDE
ELECTRONIC
FEEDBACK TO
THE REACT
SYSTEM.

SO BY
REVERSING
THE PROCESS,
THE ROBOT'S
EYES CAN
FUNCTION
AS YOUR
EYES.



BUT YOU
CAN'T
BE IN THE
ROBOT
ALL THE
TIME.

SO
LET'S GO
AHEAD
WITH THE
SURGERY.



THE
REACT
SYSTEM...



AKITO?



YOU SHOULD HAVE THE SURGERY...

YOU'LL GET YOUR VISION BACK.



I'M OVER HERE.

NO NO NO
NO NO NO
NO NO NO
NO NO NO
NO NO NO
NO NO NO



YOU SAY IT'S NOT GONNA HURT, BUT I KNOW IT WILL! YOU'RE GONNA INSERT A SCALPEL INTO MY EYES AND CUT ALL AROUND THEM AND MAKE A BIG MESS AND MY EYES ARE GONNA TURN RED.

WHAT ARE YOU TALKING ABOUT?



IF YOU DON'T HAVE THE SURGERY, YOU'LL HAVE TO RELY ON A REACT SYSTEM LIKE ON THE AESTI VALIS.



WHY THE REACT SYSTEM?

AHE, AHE...



LISTEN UP!
THERE ARE
JUST TWO
DAYS TO
LIFTOFF.

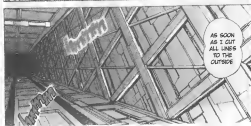
EVERY-
ONE, GET A
MOVE
ON!!
PICK IT
UP!!



WHAT'S
UP ALL
OF A
SUDDEN?

THE
LIFTOFF
MEETING
SHOULDN'T
BE TILL
TOMORROW.







...WILL
LIFT
OFF
TOMORROW!



ACCORDING TO THE UNITED
FEDERATION
FORCES
STRATEGY,
WE WERE
SCHEDULED
TO LAUNCH
THE DAY AFTER
TOMORROW,
BUT...

THE
YAMATO-
NABESIGO
WILL LIFT
OFF AT
SIX O'CLOCK
TOMORROW.



HOW-
EVER,
THIS
IS NOT
MAN-
DATORY.



AND I
THINK
IT WILL
BE
RISKY.



WHAT
THE...?
EVERY-
ONE'S
HERE.

! NOW
THAT ALL
THE KEY
CREW
MEMBERS
ARE
HERE...

FIRST, NOTHING
SAID IN THIS
MEETING IS TO
BE REPEATED TO
HEADQUARTERS.
ALL LINES TO
THIS ROOM HAVE
BEEN CUT.



SO
THAT'S
WHY
PROSPEC-
TOR...

...ISN'T
HERE.

SO
WHAT
ARE WE
GOING
TO TALK
ABOUT?



GUH.



THIS
SHIP...



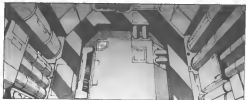


WE WILL
PROBABLY HAVE
TO OPERATE THE
MADEIRO WITH
A SKELETON
CREW.



CAPTAIN!
WHY WOULD
YOU WANT
TO DO SUCH
THING? WHAT
ARE YOU
PLANNING?





RW
RW
RW

DO YOU
KNOW
WHAT'S
AT RISK
HERE?

THE
EARTH
WILL
BECOME
OUR
ENEMY.



IF WE
DON'T
HURRY...
IT'LL
BE TOO
LATE...

IF WE
DON'T
HURRY...



AKITO?

ARE
YOU
STILL
AWAKE?

AKITO



YAH...



WHAT
ARE YOU
THINKING
ABOUT?

月間基地 標準時 Dブロック

AM

01:46

05:38

NOTHING.



...TO
YAMATO!



AK...
AKITO!?

SHOCK

oooooooo





RELEASE
THE FALL-
SAFE
LOCK!

COM-
MENCE
LIFT
OFF!!



MADE-
GOODS
READY
FOR
LIFT-
OFF!!

ALSO!



THIS
SHOULD
BE
FUN...

WHAT?
WHAT ARE
YOU DOING
HERE,
AKITO?

YURI-
KA...



YOUR
VOICE AND
FACE ARE
EXACTLY
THE SAME...
I CAN'T
BELIEVE
I'M WITH
YOU
AGAIN...



I'M SO
HAPPY!

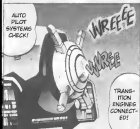






ALL
SYSTEMS
GO.

READY
FOR
LIFT-
OFF!



AUTO
PILOT
SYSTEMS
CHECK!

TRANS-
ITION
ENGINE
CONNECT-
ED!



SPACE
CRUISER
YAMATO-
MADGEKO
LIFTING
OFF!!





16 THE TRUTH REVEALED

VEEEN
VEEEN

**FULL
THROTTLE,
NADE-
SICO!!**



**ANY
PUR-
SUERS?**



**I'M NOT
GETTING
A
READING,
YET.**

**I DOUBT
THEY'RE
GONNA
LEAVE US
ALONE.**



**WELL,
KEEP A
CLOSE
WATCH!**

**AYE,
AYE!**





AH...
THE
MOON!

LOOK
HOW
SMALL
IT'S
GETTING.



LOOK,
ARI...
LOOK
AT IT.

OH...



I FORGOT...
YOU STILL
HAVEN'T
GOTTEN
YOUR VISION
BACK.

IT'S
ALRIGHT,
HARUKA.

I'M
SORRY.



YOU KNOW,
I WASN'T
EXPECTING
THE HADESICO
TO TAKE
OFF SO
SUDDENLY.

I
WONDER
WHAT
HAP-
PENED?



I DON'T
KNOW. I
WONDER
WHO'S
PILOTING...

...THIS
SHIP.

VREEE

VREEE





WHY
AREN'T WE
GOING
AFTER THE
NADESICO?



BECAUSE
OF THE
ASTEROID
BELT AND
OUR
IMPENDING
BATTLE
WITH THE
JUPITERIANS.

IT HAS
BEEN
REPORTED
THAT THE
NADESICO'S
AUTOPILOT IS
SET ON A
COURSE FOR
JUPITER.

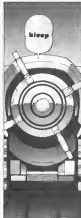
SOONER
OR LATER
WE COULD
ENCOUNTER
THEM.

ABSOLUTELY...
BUT THE
QUESTION IS,
WILL IT BE
A SHIP OR A
SHIPWRECK?

RIGHT...

KAIOL,
WE'RE
TAKING OFF
IN THREE
HOURS.
HURRY
IT UP.

YES,
GIRL!



WE'RE
VEERING
AWAY
FROM
THE
MOON'S
ORBIT.



CAPTAIN,
WHERE
ARE WE
GOING?



IT SEEMS
I HAVE
GUESTS.
I BETTER
GO GREET
THEM.



OH, AND
MEGUMI,
PLEASE
DON'T CALL
ME "CAPTAIN."
IT'S EMBAR-
RASSING.





I CAN SEE!
I CAN SEE!!
IT WORKS!!
HARUKA!!

R...
REALLY?



THAT'S
GREAT...
BUT...

ARE YOU
PLANNING
TO STAY
IN THERE
ALL THE
TIME?

AHH!



HARUKA...
AKITO?

DAWN...
THEY
CAUGHT
US

ARE YOU
USING
THAT ROBOT
WITHOUT
PERMISSION
AGAIN?



HOW'S
IT
GOING,
AKITO?

HOLD
ON. I'M
ACTIVATING
THE
REACT
SYSTEM



START!



AH!



AND? YOU
THINK YOU
CAN REGAIN
YOUR VISION
BY USING
THE REACT
SYSTEM
AGAIN?

作戰艦橋
TACTICAL ROOM

I
TRIED
IT
AND IT
WORKED.

OF
COURSE
I'D NEED
TO USE
THE
EXABYTE
CAMERA.



WHAT
SHOULD
WE DO
WITH
THESE
TWO?

WHAT...
WHAT
DO YOU
MEAN?



WE'RE NOT
REALLY AN
ARMY AND
WE'RE NOT
A COMPANY.

AND WE
CAN'T SEND
HARUKA
AND AKITO
BACK TO
EARTH.



SO
WHY
DID THE
NADESICO
TAKE OFF?

THAT'S
THE
REAL
QUES-
TION.





THIS
IS
OUR
UN-
VERSE.



MOST
OF
THE
UN-
VERSE
IS
DEAD.



SINCE
THE
SHAMAN,
HIMIKO,
DIED...

ALL
LIVING
THINGS
HAVE
LOST
THEIR
SUN.



WHEN THE
EARTH WAS
ENVELOPED BY
DARKNESS,
MOST HUMANS
AND ANIMALS
DIED.



WE WENT
IN SEARCH OF
A NEW HOPE
ON A NEW
WORLD IN A
NEW UNIVERSE
ON A PARALLEL
PLANE.

WE
RANDOMLY
PLACED
DIMENSIONAL
GATEWAYS
ON VARIOUS
TIME
AXES...



...ALONG
WITH
UNMAINED
WEAPONS.





I KNOW.
THE AKITO
OF YOUR
WORLD IS
INDECISIVE
AND ALWAYS
AFRAID.



WRONG.

A
PATHETIC
MAN WHO
NEVER
KNOWS
WHAT
TO DO.



THAT'S
NOT
AKITO
AT ALL!!
AKITO
IS MY
PRINCE!!

HE'S A
GREAT MAN
WHENEVER I'M
IN TROUBLE.
HE COMES TO
SAVE ME
THAT'S THE
AKITO I
KNOW!!



IN
ANY
CASE...



YOU AND
I WERE
DESTINED
TO BE
TOGETHER.



WHEN WE RECEIVED A
RESPONSE FROM
YOUR PLANET, WE
DISCOVERED IT WAS
SOMEWHAT DIFFERENT,
BUT THAT HUMANS
WERE NEARLY
IDENTICAL.

BUT THE
MOST
IMPORTANT
THING WAS...
A WOMAN
NAMED YURIKA
HISUMARU
STILL EXISTED
HERE.



WE
THEN
DECIDED TO
ATTACK
YOUR
PLANET!



IT WAS A
LITTLE TRICKY,
BUT ONE OF
OUR MAIN GOALS
WAS TO
CAPTURE YOU.
AND WE
SUCCEEDED.



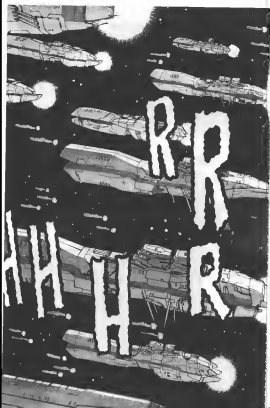
WHAT'S
WRONG?

HAH...



YOU....
AREN'T
AT ALL
LIKE THE
AKITO I
KNOW.

AND...





WE
ARE
BOUND
TO EACH
OTHER
THROUGH
TIME...



I HOPE
YOU CAN
MAKE DO
IN THIS
SMALL
ROOM
FOR ONE
WEEK.

WH...
WHERE
ARE WE
GOING?



...AND
SPACE.



TO
OUR
PLANET.



THE
GREAT
PLANET,
YAMA-
TAKOKU.

WVREE ENW



MS.
KAGURA,
YOU
LOOK
BAD.



HOSHO...
YOU SNEAK.
HOW LONG
HAVE YOU
BEEN
STANDING
THERE?



CHIEF
SARA-
SHINA
WOULD
LIKE
TO...

...HAVE
A
WORD
WITH
YOU.



IT'S
ABOUT
MY SHIP,
ISN'T IT?
WHEN
CAN I
GET IT?



HE
WANTS
TO SPEAK
WITH
YOU IN
PERSON.

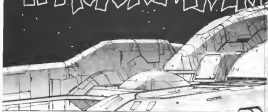
ALL
RIGHT!



OH...



WHRRMM



YEP, I
BELONG
IN THIS
POSITION.



HARUKA,
ISN'T YOUR
UNIFORM
A LITTLE
TIGHT?

JUST
IN THE
CHEST. THE
NORMAL
UNIFORM
WAS
TAILOR-
MADE.

HARUKA,
YOU DON'T
HAVE TO
WEAR A
UNIFORM IF
YOU DON'T
WANT TO.



THIS
ISN'T
THE
ARMY...



DID YOU
FIND OUT
ANY-
THING
ABOUT
AKITO?

IT
SEEMS
HE IS
ON THE
NADE-
SICO...

YES...



THE
NADE-
SICO...
AGAIN

WHY ARE
YOU SO
CONCERNED
WITH THE
NADESICO?

AKITO?

I SWEAR
I'LL
PURSUE
YOU TILL I
HAVE YOU
IN MY
ARMS!!

WITH
MY
NEW
SHIP!!
JUST
WAIT!!



IT'S
GOOD.
NOT BAD
AT ALL.



CAN I
STAY
HERE
WHILE?



HOW
DO YOU
LIKE
YOUR
NEW
BODY?



JUST
DON'T
FALL
ASLEEP.



HOW
STRANGE.
HE NEVER
USED TO
LIKE SITTING
IN THE
COCKPIT.

WELL,
THINGS
HAVE
CHANGED.
MAYBE
AKITO WILL
CHANGE.



INTO
WHAT?





TEN
DAYS
LATER...



THE
NADESACO
ENTERS
MARS
ORBIT.

HOWEVER,
A UNITED
FEDERATION
FORCE FLEET IS
FOLLOWING CLOSE
BEHIND...THE
ASTEROID WAR
IS ONE WEEK
AWAY!



AN
ACE.
A
FLYING
ACE!

IF YOU'RE
INSIDE AN
EXABYTE ALL
THE TIME, YOU
SHOULD GET
GOOD AT
PILOTING IT.



HMPH!
THAT'S
RIDICU-
LOUS!!

DAILY
LIFE AND
WAR ARE
VERY DIFFER-
ENT.



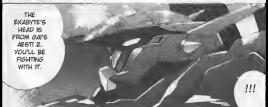
HMM...
JUST
AS I
THOUGHT!

HMM?



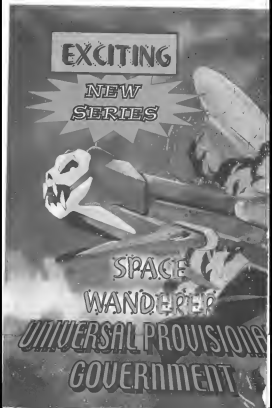
RYOKO,
ARE
YOU
LEAV-
ING?

SO,
HAVE
YOU
NOTICED?



THE
EXABYTE'S
HEAD IS
FROM GAT'S
ABST 2.
YOU'LL BE
FIGHTING
WITH IT.

!!!



EXCITING

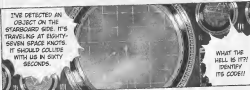
NEW
SERIES

SPACE

WANDERER

UNIVERSAL PROVISIONAL

GOVERNMENT



I'VE DETECTED AN
OBJECT ON THE
STARBOARD SIDE. IT'S
TRAVELING AT EIGHTY-
SEVEN SPACE KNOTS.
IT SHOULD COLLIDE
WITH US IN SIXTY
SECONDS.

WHAT THE
HELL IS IT?
IDENTIFY
IT'S CODE!!



ALL HANDS
PREPARE FOR
COUNTER SHOCK
DEFENSE!! DRANK
UP THE GRAVITY
SHIELD TO
MAXIMUM
POWER!!

PREPARE TO
LAUNCH LASER
SHOCK PLASMA
CANNON FROM
STARBOARD!!



I'VE
GOT THE
CODE!!
IT'S...



BL-009999
NO WAY...
THE CODE IS....

IT CAN'T
BE...THE
GOVERN-
MENT!!



SPACE
WANDERER!!
GOVERN-
MENT!!

SPACE PIRATE GOVERNMENT

Space Communication Card

2,296 winners
to be selected

From the Outer
Reaches of Space

A BIG PRIZE!

20,000
POINTS CREDIT

The heroic
figure of
Captain
Government
with
Space Vagrant
in the
background!

CONTEST RULES:

to the
will be a

100,000

Interplan
Publishing Co., Ltd.
Box 1, Monthly
September 1998
Attention:
Space
Communication
Card Game



RESULTS OF DRAWING
TO BE ANNOUNCED

BY MAY 1999

BY MAY 1999

A black and white manga cover illustration. In the foreground, a character with long hair and a wide-brimmed hat is shown from the chest up, looking towards the left. Behind them, a large, dark, furry creature with a wide, toothy grin is visible. The background features stylized, dark, leafy plants. The title 'Man on the Road' is at the top in a large, stylized font, and 'ALONE!!!' is below it in a similar font.

Man on the Road

ALONE!!!

ASA AKIMIYA

MANGA

WITH STUDIO NORT

*The Ocean of Space
is My Backyard*

17 MARTIAN SOJOURN

KONG

OH...
THE
CAPTAIN'S
ON HER
WAY TO
YAMA-
TAENOKU.

EVERY-
THING
IS
FALLING
BEHIND.

GGGG

WOW!
GOVERN-
MENT IS
AS COOL
AS I
THOUGHT!

—GASH—

A ROBOT
READING
A MANGA
...AND
ENJOYING
IT...

HEY!
HEY!

AKITO'S
BEEN IN
THERE
ALL THE
TIME
LATELY.

DOESNT
REACT
SYNCHRO-
NIZITY RATE
VARY WITH
THE IN-
DIVIDUAL?

AS
FAR AS
THE SYNC
RATE GOES,
AKITO'S A
PRETTY
PERFECT
MATCH.

THEN I
HOPE HE
PRACTICES
THE
BATTLE
SIMU-
LATION.

I
GUESS
SO.

I
WONDER
IF HE
PLANS
TO COOK
IN THE
EXABYTE
ARMOR.

WHAT
AN
IDiot.

...AND THAT'S ALL I'VE GOT TO SAY.

BLIND-TAKE?!

LIKE I SAID... GET THE MADRIDCO TO THE MORGAL DOCK ON MARS!

MOVE IT!!

WE CAN'T DO THAT WITHOUT AUTHORIZATION!

FIRST OF ALL, THE CAP-TAIN...

YOU CAN'T DO IT ON YOUR OWN... THAT'S WHY WE'RE STUCK HERE.

YOU'RE A LITTLE SLOW, AREN'T YA?

BUT WHY MARS? THERE'S NOTHING THERE.

THAT'S BECAUSE WE HUNTING MADE IT THAT WAY. MARS MEANS EVERYTHING TO ME.

MARS IS...





MARS IS
WHERE
AKITO AND
I WERE
BORN
AND
RAISED.

EVEN
THOUGH IT
HAS FALLEN
INTO RUIN, I
STILL SEE IT
AS THE LAST
PARADISE.

IS
SOME-
THING
WRONG
WITH
YOUR
EYES?

BUT IF YOU'RE
THERE ALONE,
WHAT WILL YOU
DO? AND THE
JUPITERMAN'S
MUD DOLLS*
ARE STILL
THERE.

I WON'T
BE ALONE.
ALL OF
YOU WILL
BE WITH
ME!

SHUT
UP!

NO MATTER
WHAT YOUR
REASON, I
WON'T GO
ALONG
WITH THIS,
MUNETAKE.

WE ARE
ON OUR
WAY TO
JUPITER.



LET'S
GET
HIM TO
SICK BAY
GIVE HIM
A HAND.



Aye,
Aye.



IS THAT
SOME
NEW
DEVICE
FOR
GUARDING
VIPS?



BUT
IT'S NOT
MENTIONED
IN THE
MANUAL.



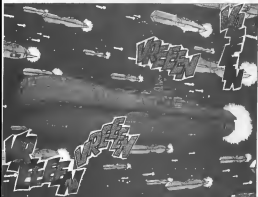
WHAT A
DIZZY
SHIP...

THE
LONGER
I'M HERE,
THE LESS
I UNDER-
STAND









AH!



THE
NEW
HIMIKO
IS
BORN...



HOW ARE
PREPAR-
ATIONS
ON THE
TAKANA-
GAKARA
GOING?



EVERY-
THING'S
GOING
SMOOTHLY,
FATHER...





WE
CALL
IT A
SHAMANIC
DEVICE.

OF
COURSE
YOUR NEW
BATTLE-
SHIP IS
EQUIPPED
WITH ONE.



THE
MISSION OF
THE SUPER
NADESICO
CLASS
KAGIYA
B IS TO
CAPTURE THE
NADESICO.



KAGIYA B IS
SEMI-AUTOMATIC
AND CAPABLE OF
BEING OPERATED
BY AS FEW AS
FIVE CREW
MEMBERS.

TEN
HOURS
TO LIFT-
OFF.



I'M
SORRY
I KEPT
YOU
WAITING.

HOSHIO,
WHERE
IS
EVERY-
ONE?



IN THE
LOUNGE.

OH...
LET'S
PREPARE
FOR LIFT-
OFF.



DID YOU KNOW
THERE'S A
PHASE TRANSITION
ENGINE AND A
COMPUTER TO
OPERATE IT IN
THE RUINS ON
MARST?

YES, I
KNOW.

NOT
ONLY THAT,
THERE'S
ALSO
SOMETHING
ATTACHED
TO THE
COMPUTER.

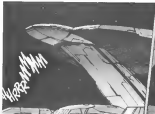
AT-
TACHED?

IT'S THE
SAME THING
THAT WAS
ATTACHED
TO THE
NADESICO,
BUT NOT TO
THE KAGUYA.

WE
CAREFULLY
OBSERVED
IT AND DIS-
COVERED
IT HAS
UNIQUE
POWERS.

UNIQUE
POWERS?

SOMETHING
ON THE
NADESICO,
BUT NOT
ON THE
KAGUYA?



I GUESS I'M JUST AN OLD-TIMER!



BUT I WANT TO DIE WHERE I WAS BORN.

IF YOU WANNA LAUGH, LAUGH! BUT I WANT TO DIE ON MY MOTHER PLANET, MARS!



THERE'S NO PLACE LIKE HOME... MARS MIGHT BE THE BEST PLANET IN THE SOLAR SYSTEM.

HEH, HEH... THE OLD SAYING GOES...

HEH, HEH, HEH.



IF THEY DECIDE TO COME JOIN ME...

I WON'T LET THEM.





KATHO



LOOKS
LIKE
RYOHO
LOST
AGAIN.

WE
HAVEN'T
WON
ONE
YET.

SWAP



HE'S
BEEN DOING
MORE THAN
READING
MINDS
IN THERE.

SWH...



ASH...



THAT'S
THIRTY-
FOUR
OUT OF
THIRTY-
FOUR

HEH
HEH
HEH

AN
EMER-
GENCY
ESCAPE
POD JUST
LAUNCH-
ED!!

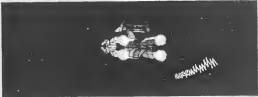
NO
WAY!!

IT'S
HEADING
FOR
MIRG!

THIS
IS
CRATY.

HHH
RR
MM
MM
MM
MM





KAGIYA
B. PRE-
PARE
FOR
LIFT-
OFF!



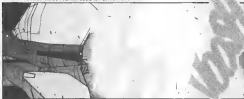
ALL
SYSTEMS
GO!

POWER
TO MAIN
ENGINE
AT
NINETY
PERCENT.



SPACE
BATTLE-
SHIP
KAGIYA...

LIFT
OFF!!



NADESICO...
WAIT FOR
ME!!

AKIO,
I'M
RIGHT
BEHIND
YOU!



WE'RE
LEAVING
LUNAR
ORBIT!
SWITCH TO
OUTER SPACE
NAVIGATION
MODE!!

MAXIMUM
ACCELER-
ATION!!



18 BATTLE FOR JUPITER





CONFIRMING
ENEMY
PRESENCE!!
135,000
JUPITER-
MMS!!

WE'LL BE
ENTERING
ENEMY
TERRITORY
IN SIX
HUNDRED
SECONDS.



BATTALION
ONE, PRE-
PARE FOR
ATTACK!!
AIRFIELD
SHIPS IN LINE
FORMATION!!

BATTALIONS
TWO AND
THREE,
CONTINUE
PREPAR-
ATIONS.



THEY'RE
JUST
GUARD-
MIS.

THIS
BETTER
NOT
LAST
LONG.



THREE
HUNDRED
SECONDS
TO
ATTACK!!

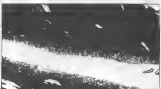
COMMENCE
COUNT-
DOWN!!



EARTH
FORCES
ARE IN
ATTACK
FORM-
ATION.



I
SEE.



GRAVITATION
BLASTS...
GRANTONS...
STAND BY!!

PURE!!

LET'S JUST
STAY ON
COURSE TO
JUPITER
AND AVOID
THE BATTLE

BUT...



WHAT'S THE NAGESICO'S CURRENT LOCATION?



WE'VE
FINISHED
COLLECTING
THE REMAINS
OF THE
WRECK. IT IS
CONFIRMED...
THE REMAINS
ARE
JUPITERIAN!!

WE MANAGED
TO PULL IT
OFF QUITE
EASILY DESPITE
THE TROUBLE
WE'VE HAD
UP TILL NOW.

THAT
WAS
QUICK.

THANKS
TO THE
GRAVITATION
BLASTS.



THIS IS A MAP
OF ENEMY
LOCATIONS
AROUND THE
ASTEROID BELT.
SO FAR WE'VE
BEEN SUCCESSFUL
IN ELIMINATING
FOUR-FIFTHS
OF THEM.

MUST BE
DUE TO THE
UNMANNED
AUTOSENSOR
WEAPONS.
THEY'RE LIKE
PRIMAS
AFTER
MEAT.

THAT'S
WHY WE
WERE
ABLE TO
DESTROY
THEM ALL
AT ONCE.



FWOOSH



CAPTAIN,
WE'RE
CURRENTLY IN
OUTER
SPACE
NAVIGATION
MODE B.

AT THIS
RATE WE
SHOULD
REACH
THE
MAGESICO
IN
THREE
DAYS.



I SEE.
PLEASE
MAINTAIN
THIS
SPEED,
HOSHIO.

MURASAME,
CHECK
CURRENT
ENEMY
STATUS.
ARE THERE
ANY IN OUR
PATH?



I DON'T
SEE ANY.
IF WE
STAY ON
COURSE
WE
SHOULD
BE OK.



TAKACHINO,
GET
READY FOR
OFFENSIVE
FORMATION
AND
STAND BY.

GOT
IT.

YEA,
AYE.



RURI
HOSHINO

I
KNOW

W
W
G
O
O
O
S
A





WHAT'S
THE
CURRENT
STATUS
OF THE
SHAMAN
FIELD?



EVERY-
THING'S
IN GOOD
SHAPE,
CAPTAIN
KAGUYA.

GOOD.
WHEN WE
DO BATTLE
WITH THE
MAGESICO,
WE'RE
REALLY
GOING TO
NEED YOUR
POWER.





WE'RE
PROGRESS-
ING TOWARD
JUPITER
SMOOTHLY,
BUT AT
THIS RATE
WE'LL FALL
BEHIND THE
FEDERATION
FORCES.

THAT'S
TRUE.
LET'S
ACCEL-
ERATE.

EXCEED-
DRIVE!

EXCEED-
DRIVE?
WHAT'S
THAT?

IT'S A
NAVIGA-
TIONAL
DEVICE
THAT
UTILIZES
THE
PHASE
TRANSITION
ENGINE.

LET
ME
SHOW
YOU
THE
MANUAL.

IT'S A
DRIVE
SYSTEM
FOR
OUTER
SPACE.

YES,
PLEASE



DR.
TENKAMA,
IS THIS
EVERYTHING
YOU UN-
COVERED?

YES. WE
DUG IT UP
FROM THREE
SPOTS. IT'S
TWENTY-
SEVEN
METERS
LONG.

VIRAN

YOU MEAN IF
WE HAD USED
EXOTEDRIVE
FROM THE
START WE
COULD'VE
REACHED
JUPITER IN
NO TIME?

WHY
DIDN'T
WE
USE
IT?

RIGHT,
RURI?

ALONG?

WELL,
IT
TAKES
A LOT
OF
STAMINA.

TSE,
WEE.

?

?

?



YES,
THIS
IS
THE
ORIGINAL
SHAPE.



WHAT DOES
THIS HAVE
TO DO
WITH THE
RUINS OF
MARS?

OH,
YES,
AND
MOUNT
OLYMPUS...?



WE'VE
INVESTIGATED
THAT,
TOO.

AND
WHAT
DID
YOU
FIND?



WE'VE
CONFIRMED
THAT IT IS
COMPOSED
OF THE SAME
MATERIAL AS
THE RUINS ON
MARS.

IT'S MADE
OF AN
ELEMENT
NOT FOUND
ON EARTH...
A KIND OF
CRYSTAL.



IS IT A
MARTIAN
ELEMENT?

OR
WAS IT
BROUGHT
BY
ALIENS?

THE
SWORD
IS...



IT
SEEMS
SO...

IT
SURE
DOES...

DO YOU
WENT TO
GREAT
LENGTHS
TO CREATE
THIS HUGE
SWORD?

NO.

WE ASSEMBLED
IT PIECE BY PIECE.
IT FIT TOGETHER
AS SMOOTHLY
AS A FISHING
ROD.

SO THIS
IS THE
ORIGINAL
SHARP?



**BLAM! BLAM!
BLAM!**

ALL
SHIPS,
PREPARE
FOR
ATTACK!

SHIP
244
WAS
TOTALLY
DESTROY-
ED!!

WHERE?
WHERE'S
THE
ATTACK
COMING
FROM?

I'M
CALCU-
LATING
THAT
NOW!!



KA-THOOM

**BLAM!
BLAM!**



BUT...IF
THERE ARE
ALIENS
WHO
COULD
USE THIS
SWORD...

THEY
MUST
BE
HUGE.
AAA,
AAA,
AAA.

I'LL
BE
INVESTI-
GATING
THAT
NEXT.

IT MAY
BE THAT
WE'RE
JUST
PERCEIV-
ING IT
AS A
SWORD...



BUT IT MAY
REALLY BE
SOMETHING
COMPLETELY
DIFFERENT.

IN OUR
WORLD ITS
SHAPE IS
THAT OF A
SWORD, BUT
THAT MAY
BE ALL...



HHMMMM

DR. TENNKA,
I WANT TO
SEE ALL THE
DATA ON THIS
SWORD AND
THE MARTIAN
RUINS.

BRING
IT TO
MY
OFFICE.

YES,
SIR.
RIGHT
AWAY.



THE
JUPITERIANS
ARE
FIGHTING
THE
FEDERATION!!



HOW
LONG
WILL IT
TAKE
TO GET
TO THE
BATTLE-
FIELD?



TWELVE
HOURS!!



BW OOM

PLOO

BWOM

IT'S
COMING
FROM
BEHIND!
WE'RE BEING
FOLLOWED
BY SIX
MONORIS!!!

MONORIS!!
WHERE
DID THEY
COME
FROM?!

PLOO

TURN HER
AROUND ONE
HUNDRED AND
EIGHTY DEGREES!!
JORD AND BATTIA
ARE HEADING
THIS WAY!

LAUNCH
EXABYTE
SQUAD!!
ATTACK!!



IT'S
SARA-
GHINA...
I'M
COMING
IN.

ASUKA INDUSTRY CO., LTD.,

GO
AHEAD.

COMMAN-
DER
YAHATA,
WHEN
DID YOU
ARRIVE
ON THE
MOON?

SARA-
GHINA, I
LOOKED
OVER
YOUR
REPORT.

IT'S
VERY
INTER-
ESTING.

WIDESKO...
KASUYA...
THE RUINS
OF MARS...
AND THE
SWORD...

DO YOU
THINK THIS
WARRANTS
KNOCKING
OUT
NEROAL?

OF
COURSE.

BY
THE
WAY...

HOW LONG DO
YOU INTEND
TO REFER
TO THE
ENEMY AS
JUPITERIAN?

THREE
HOURS
AGO.

WHY?
THE
JORD
AND BATA
ARE OUR
ENEMIES.
AREN'T
THEY?

WHY IS
OUR
FLEET
GETTING
WIPE
OUT SO
EASILY??

WE'VE GOT
DISTORTION
FIELDS
AROUND
ALL THE
SHIPS!!

WHY IS
THIS
HAPPEN-
ING??





IN THE
INTEREST
OF PEACE
ON
JUPITER...

THE
ENEMY
SHALL
REMAIN THE
MYSTERIOUS
ALLIES OF
JUPITER.



WHAT
WEAPONS
ARE
THOSE?

THE
LATEST
JUP-
ITERIAN
MODEL?



GET IT
UP ON
THE
MONITOR!



ANY...
YOU
MUST BE
REFER-
RING TO
THE 666
HOME
VIDEO.

THUD!

IT WAS
QUITE A
SURPRISE.
IT BECAME
A MAJOR
TOPIC AT
THE LAST
MEETING.

DO YOU
THINK I
CAN JUST
BLURT OUT
THAT THE
MYSTERIOUS
ALIENS WERE
JAPANESE
FROM
ANOTHER
WORLD?

IF I MENTION
YAMATO AND
THE GODS, I'LL
BE THE
LAUGHING
STOCK OF THE
COMMITTEE.
WHO'D BELIEVE
ME?

BUT...

THIS WOULD BE A
FABULOUS ISSUE FOR
OLD-TIME JAPAN
BASHERS...BUT THE
FACT IS, BORDERS
DIVIDING COUNTRIES
ARE LIKE RELICS
FROM THE
PAST NOW.

RIGHT...

WHAT'S MORE,
WE EARTHINGS
ARE MORE UNITED
THAN EVER BEFORE
BECAUSE WE ARE UP
AGAINST A MYSTERIOUS
ALIEN FORCE. I PLAN
TO KEEP THIS
THING QUIET.

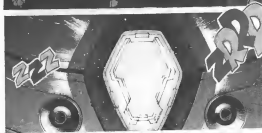


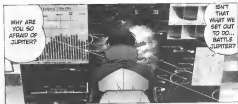
A GRAVITY
BLAST!?
THOSE
ROBOTS ARE
EQUIPPED
WITH
GRAVITY
BLASTERS!

THAT'S
WHY!!
THAT'S
HOW THEY
DID IT!!

WHAT'S
WORSE,
THEY CAN
PENETRATE
OUR
DISTORTION
FIELDS...

SO
THEY
HAVE
A NEW
WEAPON!!





WHY ARE
YOU SO
AFRAID OF
JUPITER?

ISN'T
THAT
WHAT WE
SET OUT
TO DO...
BATTLE
JUPITER?



TO
JUPITER!
FULL
SPEED
AHEAD!

ALL
SHIPS,
FOLLOW
THE
LEADER!







END BOOK THREE

THE
FEDERATION
FORCES ARE
HEADING
TOWARD
JUPITER!!

JUPITER

UNIT 5

IT
LOOKS
LIKE
THEY'RE
EVADING
THEIR
ENEMY.

RETREAT-
ING FROM
BATTLE...
THE
UNITED
EARTH
FEDERATION
FORCES...

ACCORDING
TO THE
MONITOR,
THE EARTH'S
FEDERATION
FORCES
SHOULD BE
ABLE TO
OVERPOWER
THEM...

BASED
ON THE
NUM-
BERS.

...BUT
WHY?

VREEEEEEW

COVER GALLERY



ARTIST'S BIOGRAPHY

KIA ASAMIYA is a world-famous master of manga. He has created several series, including *Silent Mobius*, *Dark Angel*, *Gumhed*, and *Nadesico*, which have been the basis for many popular motion pictures and anime. His titles define entire genres within Japanese popular culture and he is respected by fans and creators alike.

He is a fan of American comic books and has done manga adaptations of *Star Wars*. Mr. Asamiya is currently writing and illustrating the manga version of *Batman*.

A frequent visitor to the United States and a popular American convention guest, he is the founder of his own manga workshop, Studio Tron.

COVER GALLERY



COVER GALLERY



COVER GALLERY



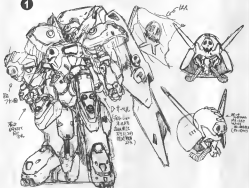
COVER GALLERY



SKETCHBOOK GALLERY

Anime and manga projects go through many stages of pre-production before they're ready for the public. On the following pages we've collected rare pre-production sketches for the *Madesico* manga series. These are accompanied by notes from the actual artists and designers who drew them.

1



SKETCH 1. DEATH SKULL

They ordered me to include the Jelly Roger design, because it is the symbol of Captain Government in this story. I gave the design some style by making the 3D skull emblem a Death Skull. I designed the helmet like this just because it's my favorite style.

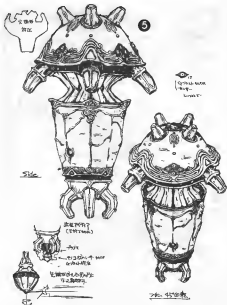
COVER GALLERY

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KIA ANIMAZA'S **NADESICO**





2007-08-01 10:00

It is similar to the fortress, Kagurazuki, as seen in the end of the TV anime (The silhouette almost looks the identical). In the comics, it is depicted as a head of a Jupiterian fortress. All the villains' fortresses always have the funky mushroom shape. There are some unusual influences here. I was so impressed with designs of earthenware during the Jomon Era, that I researched them in a Japanese history book. I learned a lot from it.

2

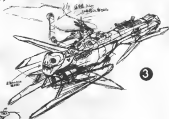


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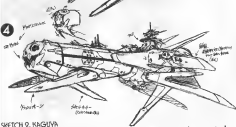
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3



4



SKETCH 2. KAGUYA

I came up with this drawing almost by accident, when they started talking about making this comic into a movie. I submitted this drawing of the Kaguya as reference for the anime, but it turned out to be too difficult to be animated. They didn't use the Kaguya for the anime, but Mr. Asamiya kindly used the Kaguya in the comics.

SKETCHES 3 AND 4. SPACE UNGBUNT

Looking at this sketch is like having a déjà vu. Having a skull on the bow of the battleship was a big controversy...could we parody a certain famous battleship? We made some slight modifications to depict it without any problems. For example, the skull is a hatchway

EPIC SPACE OPERA AND DEIFIC SAGAS FROM THE MASTER OF MANGA - KIA ASAMIYA

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and
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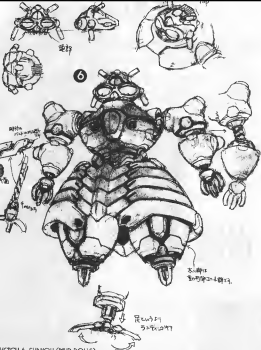


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SKETCH 6. SHAKOU (MUD DOLLS)

We designed Jupiterian mechanical devices for the anime series as well, but they were depicted a lot different than they are in the comic series. We took Mr. Asamiya's request into consideration and based the design on a Jomon figurine. The sides of the figurine are very simple, as opposed to the detailed front design. The figurine-style suits are designed to emphasize flying movements.